

OFFICIAL  
ENTRY  
FORM

2010  
INFORMATION



**This year we have three competitions.** Please note each entry needs to be on the appropriate entry form and each entry needs to be accompanied by a separate recording. Songs entered into the Peace Song Competition OR the Anthem In Black Competition may also be entered into the Songwriting Competition. **Students are able to enter all three competitions.** Maximum **one** entry per competition.

Please also note you have the option to have your song assessed by Play It Strange for **NCEA** credits. This is only available if there is **ONE** music composer. For more information visit [www.playitstrange.co.nz](http://www.playitstrange.co.nz)

Email [info@playitstrange.co.nz](mailto:info@playitstrange.co.nz) with queries.

**ENTRY CLOSE OFF DATE - 4 JUNE**

## NATIONAL SECONDARY SCHOOL SONGWRITING COMPETITION

Entries for the Play It Strange Competition must be sent to Play It Strange and received by **Friday 4th June 2010**. Entries will only be accepted accompanied by an official entry form.

The Play It Strange Secondary School Songwriting Competition prizes will be presented in August 2010 - date and location to be advised.

### PLAY IT STRANGE PRIZES

**The Top 50** songs all receive prizes!

**Top 50** receive an official Play It Strange Certificate.

**Top 40** receive a professional recording studio session (funding dependent).

**Top 40** inclusion on the Play It Strange Top 40 CD (funding dependent).

**Top 20** receive retail credit from NZ Rockshops, New Zealand's premium musical instrument retailer.

**ENTRY CLOSE OFF DATE - 7 MAY**

## PEACE SONG COMPETITION

Play It Strange in conjunction with the Waitakere City Council proudly hosts the Peace Song Competition.

The song submitted will have specific requirements in terms of lyrics and the winning song will receive **a professional recording session and inclusion on the 2010 Play It Strange CD.**

The title of the submitted song can be any title - it does not have to be titled "Peace Song".

The theme of peace or non-violence may be interpreted broadly from inner personal peace, peace in the home and among families to peace between peoples of the world.

Entries for the Peace Song Competition must be sent to Play It Strange and received by **Friday 7th May 2010**. Entries will only be accepted accompanied by an official entry form.

Details re presentation of the **Peace Song Award** are to be advised.

**ENTRY CLOSE OFF DATE - 6 APRIL**

## ANTHEM IN BLACK COMPETITION

This year we add a third category to our songwriting competition - Anthem In Black! Write a song that encapsulates what it means to be a New Zealander - a song that mirrors our national ambitions in the worlds of sport and creativity, a song that a whole stadium can sing. The winning song will receive a professional recording session

and inclusion on the 2010 Play It Strange CD.

Entries for the Anthem In Black Competition must be sent to Play It Strange and received by **Tuesday 6th April 2010**. Entries will only be accepted accompanied by an official entry form.

Details re presentation of the **Anthem In Black Award** are to be advised.

[www.playitstrange.co.nz](http://www.playitstrange.co.nz)

**1. SONG TITLE** .....

.....

**2. WORDS/LYRICS WRITTEN BY** (include school year, sex and if studying music for NCEA tick box. For statistical purposes only.)

a. ....	SCHOOL YEAR <input type="checkbox"/>	M/F <input type="checkbox"/>	NCEA <input checked="" type="checkbox"/>
b. ....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
c. ....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
d. ....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**3. MUSIC COMPOSED BY** (include school year, sex and if studying music for NCEA tick box. For statistical purposes only.)

a. ....	SCHOOL YEAR <input type="checkbox"/>	M/F <input type="checkbox"/>	NCEA <input checked="" type="checkbox"/>
b. ....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
c. ....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
d. ....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**4. CD OR TAPE RECORDING OF SONG ENCLOSED**  YES.  
(please label clearly with permanent marker)

If on CD please indicate track number if necessary. Track

If on tape, please indicate that it is queued to the song on the form  YES.

**5. LYRIC SHEET IS ENCLOSED** (compulsory)  YES.

**6. NZQA**  YES. I would like my song assessed by Play It Strange for NCEA credits. It is **NOT** necessary to be taking music as a subject.

**7. SONGWRITER ENTERING SONG** (If more than one writer please designate 1 contact responsible for all correspondence with Play It Strange)

Phone .....

Mob (if applicable) .....

Email .....

Postal Address .....

.....

I declare that this work is an original popular song (Ref. 2. Conditions), by the name(s) listed in 2 and 3 on this form.

**SIGNATURE** .....

The entry is made in conformity with conditions of entry for the 2010 Play It Strange Competition.

Make sure all 7 sections have been completed

**ENTRIES CLOSE FRIDAY 4th JUNE 2010**

**ENTRIES ARE TO BE POSTED TO:**

**Play It Strange,  
Secondary School Songwriting Competition,  
PO Box 137 194, Parnell, Auckland.**

(if you wish to have your CD or tape returned please mark your return address on the back of the secured package and include a prepaid addressed envelope)

*Play It Strange Thanks You.*

## Secondary School Authorisation of Entry Form – Must Be Complete to Validate Entry.

As this is a Secondary School competition, we require the name and signature of the Principal of the school. In the event that he/she is unavailable, the Deputy Principal or Music Teacher may sign. This is to authorise the entry from your school. (If you are a home schooled student, this section must be signed by parent or guardian).

**Name** .....

**Position** .....

**School Name** .....

**Address** .....

**Phone Number** .....

**Signature** .....

### Conditions: 2010 Play It Strange Secondary School Songwriting Competition

- 1.** The Writers (composers & lyricists) must be:
  - a. Resident in New Zealand or New Zealand citizens
  - b. At secondary school and be under 20 years of age
  - c. Attend school at least 16 hours a week.
- 2.** The Work must be an original popular song. It must NOT be an arrangement or adaptation of a traditional non-copyright work or any other original work.
- 3.** Entries  
The following will be required:
  - a. Completion of an official entry form
  - b. A CD or tape of the work nominated
  - c. A lyric sheet.
 a, b and c must be received by Play It Strange no later than 4th June 2010.  
Send all entries to:  
Play It Strange, National Secondary School Songwriting Competition, PO Box 137 194, Parnell, Auckland.
- 4.** General
  - a. Only **ONE** song may be submitted on an official entry form by or on behalf of any one writer and must comply with conditions 1 and 2.

- b. The song and the recording of the song can be performed and played by anyone as long as it is on a non-professional basis. It is not necessary for the writer(s) to feature on the recording.
- c. All decisions of the Judges will be binding on Play It Strange and the entrants.
- d. In the event of more than one writer having collaborated in writing a competition winning work, the relevant prize will be allocated equally between the writers.
- e. Play It Strange shall have the right to interpret the above conditions and to determine all issues arising out of this contest. Any such interpretations and determinations shall be final.
- f. Unless specifically requested, the copies of the recordings and lyrics will be retained by Play It Strange.
- g. The entrant shall permit Play It Strange and any person Play It Strange authorises to perform the entry in and as part of any Play It Strange Competition ceremony and to record and film it for those purposes.
- h. Play It Strange will have the right to print the name and likeness of any entrant in publicity in respect of the competition and all matter incidental thereto.
- i. The entrant agrees to be bound by Play It Strange's entry procedures, and rules and regulations established in this entry form. The judges' decision is final. No correspondence will be entered into.



# PLAY IT STRANGE AND WAITAKERE CITY COUNCIL ARE PROUD TO HOST THE 2010 PEACE SONG COMPETITION



1. SONG TITLE .....

2. WORDS/LYRICS WRITTEN BY (include school year, sex and if studying music for NCEA tick box. For statistical purposes only)

a. ....	SCHOOL YEAR <input type="checkbox"/>	M/F <input type="checkbox"/>	NCEA <input checked="" type="checkbox"/>
b. ....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
c. ....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
d. ....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

3. MUSIC COMPOSED BY (include school year, sex and if studying music for NCEA tick box. For statistical purposes only)

a. ....	SCHOOL YEAR <input type="checkbox"/>	M/F <input type="checkbox"/>	NCEA <input checked="" type="checkbox"/>
b. ....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
c. ....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
d. ....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

4. CD OR TAPE RECORDING OF SONG ENCLOSED  YES.  
(please label clearly with permanent marker)

If on CD please indicate track number if necessary. Track

If on tape, please indicate that it is queued to the song on the form  YES.

5. LYRIC SHEET IS ENCLOSED (compulsory)  YES.

6. NZQA  YES. I would like my song assessed by Play It Strange for NCEA credits. It is **NOT** necessary to be taking music as a subject.

7. SONGWRITER ENTERING SONG (If more than one writer please designate 1 contact responsible for all correspondence with Play It Strange)

Phone .....

Mob (if applicable) .....

Email .....

Postal Address .....

I declare that this work is an original popular song (Ref. 2. Conditions), by the name(s) listed in 2 and 3 on this form.

SIGNATURE .....

The entry is made in conformity with conditions of entry for the 2010 Peace Song Competition.

Make sure all 7 sections have been completed

**ENTRIES CLOSE FRIDAY 7TH MAY 2010**

**ENTRIES ARE TO BE POSTED TO:**

**Play It Strange,  
Peace Song Competition,  
PO Box 137 194, Parnell, Auckland.**

(if you wish to have your CD or tape returned please mark your return address on the back of the secured package and include a prepaid addressed envelope)

*Play It Strange Thanks You.*

## Secondary School Authorisation of Entry Form - Must Be Complete to Validate Entry.

As this is a Secondary School competition, we require the name and signature of the Principal of the school. In the event that he/she is unavailable, the Deputy Principal or Music Teacher may sign. This is to authorise the entry from your school. (If you are a home schooled student, this section must be signed by parent or guardian).

Name .....

Position .....

School Name .....

Address .....

Phone Number .....

Signature .....

### Conditions: 2010 Peace Song Competition

- The Writers (composers & lyricists) must be:
  - Resident in New Zealand or New Zealand citizens
  - At secondary school and be under 20 years of age
  - Attend school at least 16 hours a week.
- The Work must be an original popular song. It must NOT be an arrangement or adaptation of a traditional non-copyright work or any other original work.
- Entries
 

The following will be required:

  - Completion of an official entry form
  - A CD or tape of the work nominated
  - A lyric sheet.

a, b and c must be received by Play It Strange no later than 7th May 2010.

Send all entries to:  
Play It Strange, Peace Song Competition, PO Box 137 194, Parnell, Auckland.
- General
  - Only **ONE** song may be submitted on an official entry form by or on behalf of any one writer and must comply with conditions 1 and 2.

- The song and the recording of the song can be performed and played by anyone as long as it is on a non-professional basis. It is not necessary for the writer(s) to feature on the recording.
- All decisions of the Judges will be binding on Play It Strange and the entrants.
- In the event of more than one writer having collaborated in writing a competition winning work, the relevant prize will be allocated equally between the writers.
- Play It Strange shall have the right to interpret the above conditions and to determine all issues arising out of this contest. Any such interpretations and determinations shall be final.
- Unless specifically requested, the copies of the recordings and lyrics will be retained by Play It Strange.
- The entrant shall permit Play It Strange and any person Play It Strange authorises to perform the entry in and as part of the Peace Song Competition Ceremony and to record and film it for those purposes.
- Play It Strange will have the right to print the name and likeness of any entrant in publicity in respect of the competition and all matter incidental thereto.
- The entrant agrees to be bound by Play It Strange's entry procedures, and rules and regulations established in this entry form. The judges' decision is final. No correspondence will be entered into.

1. SONG TITLE .....

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c. ....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
d. ....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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a. ....	SCHOOL YEAR <input type="checkbox"/>	M/F <input type="checkbox"/>	NCEA <input checked="" type="checkbox"/>
b. ....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
c. ....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
d. ....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

4. CD OR TAPE RECORDING OF SONG ENCLOSED  YES.  
(please label clearly with permanent marker)

If on CD please indicate track number if necessary. Track

If on tape, please indicate that it is queued to the song on the form  YES.

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Email .....

Postal Address .....

I declare that this work is an original popular song (Ref. 2. Conditions), by the name(s) listed in 2 and 3 on this form.

SIGNATURE .....

The entry is made in conformity with conditions of entry for the 2010 Anthem In Black Competition.

Make sure all 7 sections have been completed

**ENTRIES CLOSE TUESDAY 6TH APRIL 2010**

**ENTRIES ARE TO BE POSTED TO:**

**Play It Strange,  
Anthem In Black Competition,  
PO Box 137 194, Parnell, Auckland.**

(if you wish to have your CD or tape returned please mark your return address on the back of the secured package and include a prepaid addressed envelope)

*Play It Strange Thanks You.*

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Name .....

Position .....

School Name .....

Address .....

Phone Number .....

Signature .....

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- The Writers (composers & lyricists) must be:
  - Resident in New Zealand or New Zealand citizens
  - At secondary school and be under 20 years of age
  - Attend school at least 16 hours a week.
- The Work must be an original popular song. It must NOT be an arrangement or adaptation of a traditional non-copyright work or any other original work.
- Entries
 

The following will be required:

  - Completion of an official entry form
  - A CD or tape of the work nominated
  - A lyric sheet.

a, b and c must be received by Play It Strange no later than 6th April 2010.

Send all entries to:  
Play It Strange, Anthem In Black Competition, PO Box 137 194, Parnell, Auckland.
- General
  - Only **ONE** song may be submitted on an official entry form by or on behalf of any one writer and must comply with conditions 1 and 2.

- The song and the recording of the song can be performed and played by anyone as long as it is on a non-professional basis. It is not necessary for the writer(s) to feature on the recording.
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